

Pretty Maidens here am I.

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ALLEGRETTO SCHERZANDO.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first system shows a piano introduction with a melody in the right hand and a more active bass line in the left hand, marked with a forte 'f' dynamic. The second system introduces the vocal melody with the lyrics 'Pretty maidens here am I, With my cheerful morning cry, Never was I'. The third system continues the vocal melody with the lyrics 'known to fail, With my bright and rattling pail, Come then pretty maids below'. The piano accompaniment consists of chords and rhythmic patterns that support the vocal line. The score ends with a double bar line.

8/8

f

Pretty maidens here am I, With my cheerful morning cry, Never was I

known to fail, With my bright and rattling pail, Come then pretty maids below

137

Quickly come for I must go, quickly come for I must go, "Milk below"

"Milk below"

Should you on a sunday meet, Little Fanny in the street, Drest in silks and

ribbons gay, Not a word of Milk I pray, For my sweetheart does not know

1931

That I call out "Milk below" That I call out "Milk be_low" "Milk below"

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The lyrics are placed below the vocal staff.

"Milk below" He's a smart and clever lad, As

This system contains the second line of the song. It begins with a double bar line. The vocal melody continues on the single staff, and the piano accompaniment continues on the two staves. The lyrics are placed below the vocal staff.

pretty maiden ever had, But so proud that I'm afraid He would scorn his

This system contains the third line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the two staves. The lyrics are placed below the vocal staff.

poor milk maid, If at present he should know, That I call out "Milk below"

This system contains the fourth line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the two staves. The lyrics are placed below the vocal staff. The page number "193" is printed at the bottom center of the system.

That I cry out Milk below Milk below, Milk below.

Yes, he's richer far than I, He's in station much more high,

For a Shoema-ker is he And of London city free, Oh! I fear his

love would go, If at present he should know, That I call out "Milk below"

"Milk below" "Milk below"